

TERN2025 Final Programme
PLEASE NOTE ALL TIMES ARE BRITISH STANDARD (BST)

The conference platform will be Microsoft Teams provided by The University of Akron (USA).

Please note that conference attendance is only open to those on the mailing list. To be added contact ternetwork@hotmail.com before 1 October and specify the day you prefer.

Friday, 3 October 2025

12:50 Opening Words

Moderator: Sindija

13:00-14:00 Materiality Matters

Lik Hang Tsui (Hong Kong)

From Brushstrokes to Bytes: Digitizing and Cataloguing the Epistolary Manuscripts from Song China

Steven King and Peter Jones (UK)

Writing Under Stress: Materiality in the Lives and Letters of the English Poor

14:00-14:10 Coffee Break

14:10-15:30 Deriving Meaning from the Material

Gary Wayne Loew (USA)

The Hidden Secrets of Envelopes in Epistolary Research

Pamela Siska (USA)

"This Transverse Writing": Cross-writing in the Letters of Percy and Mary Shelley

Iordan Avrimov (Bulgaria)

Bulk, Handwriting, Sealed Packages, and Accompanying Objects: Aspects of Epistolary Materiality in the Correspondence of Henry Oldenburg

15:30-16:30 Hour Break

Moderator: Kat

16:30-17:30 Physical Experiences and Networks

Kate Tilson (UK)

The Materiality of Missionary Letters about Childbirth: motherhood, medicine and cross-cultural interaction

Julie Codell (USA)

Archiving the Archive: Organizing Epistolary Materiality, Time, Space, Networks

17:30-17:40 Coffee Break

17:40-19:00 Pinpricks, Scissors and Repairs

Tilly Guthrie (UK)

Tactile Materiality in letters of the British blind Community, c. 1840-1905

Elisabeth Harris (USA)

Writing Under Difficulty: Smuggling Letters in 19th Century American Asylums

Zoe Screti (UK)

Cutting and Stitching: The Tearing and Repairing of Manuscript Letters, 1650-1850

Saturday, 4 October 2025

Moderator: Linda

13:00-14:00 Archives Material and Immaterial

Akayo Hoshino (Japan)

On Isamu Noguchi's Letters from 1920s Paris: An Example of How Digitization Worked

John Bessai (Canada)

Letters in the Code: Epistolary Memory and the Material Aesthetics of Digital Public Storytelling

14:00-14:10 Coffee Break

14:10-15:30 Handwriting and Its Absence

Guy Cohen (Israel)

Do the Write Thing: exploring different forms of telepresence through comparison of handwriting versus keyboard writing

Siyun He (China)

Handwriting as Self-Representation: A Case Study of Zeng Guofan's 曾國藩 (1811-1872) Family Letters

Sam Kaislaniemi (Finland)

How Significant is Space in 17th-century English Letters?

15:30-16:30 Hour Break

Moderator: Rob

16:30-17:30 Family Connections

Hannah Park (USA)

Simulacra of Presence: Sakhalin Korean Letters and the Materiality of Longing Across Cold War Divides

Rachel Bynoth (UK)

Lost Materialities and Meaning in Printed Letters and Letter Writing: George Canning's Letter-Journal, 1793-1795

17:30-17:40 Coffee Break

17:40-19:00 Beyond the Text

Luciana Dos Santos (Brazil)

De Profundis by Oscar Wilde: A Hybrid Text Shaped by Editors and Paratexts

Linda McGuire (France)

Words blotted out with my tears: meanings behind materiality in Cicero's The Letters to his Friends 14.3

Rosario Santiago (USA)

The Rings of Trees, the Dregs of Teacups: Materiality in This is How You Lose the Time War

19:00 Closing Words